

2. 太陽

八木重吉 作詩
なかにしあかね 作曲

Allegro

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a series of chords: a half note chord of G4-B4-D5, a half note chord of A4-C5-E5, and a half note chord of B4-D5-F#5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter rest, followed by quarter notes G3, A3, and B3, then a half note C4. This is followed by a series of chords: a half note chord of G3-B3-D4, a half note chord of A3-C4-E4, and a half note chord of B3-D4-F#4.

4

The piano continuation consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a series of chords: a half note chord of G4-B4-D5, a half note chord of A4-C5-E5, and a half note chord of B4-D5-F#5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. This is followed by a series of chords: a half note chord of G3-B3-D4, a half note chord of A3-C4-E4, and a half note chord of B3-D4-F#4.

8

Tenor I *mp*

Tenor II *mp*

Baritone *mp*

Bass *mp*

お ま え は ー し ず ん で ゆ く

お ま え は ー し ず ん で ゆ く

お ま え は ー し ず ん で ゆ く

お ま え は ー し ず ん で ゆ く

The vocal part consists of four staves for Tenor I, Tenor II, Baritone, and Bass. Each staff has a treble clef for Tenors and a bass clef for Baritone and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: お ま え は ー し ず ん で ゆ く. The piano accompaniment consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a series of chords: a half note chord of G4-B4-D5, a half note chord of A4-C5-E5, and a half note chord of B4-D5-F#5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. This is followed by a series of chords: a half note chord of G3-B3-D4, a half note chord of A3-C4-E4, and a half note chord of B3-D4-F#4.

12

— おまえ は — しずん でゆ く

16

mf

— なん に も — こころのこりも — みえ

mf

— なん に も — こころのこりも — みえ

mf

— なん に も — こころのこりも

mf

— なん に も — こころのこりも

mf

20

ぬ なんの ほこるところも みえ
 ぬ なんの ほこるところも みえ
 みえ ぬ - なんの ほこるところも みえ
 みえ ぬ - なんの ほこるところも みえ

24

ぬ *p* vocalise
 ぬ *mp* おまえは - しずんでゆく
 ぬ *mp* おまえは - しずんでゆく
 ぬ *mp* おまえは - しずんでゆく

29

— おまえ は — しずん でゆ く

— おまえ は — しずん でゆ く

— おまえ は — しずん でゆ く

33

mf なん に も — こころのこりも — み え

mf — なん に も — こころのこりも — み え

mf — なん に も — こころのこりも

mf — なん に も — こころのこりも

37

ぬ なんの ほこるところも

ぬ なんの ほこるところも

みえ ぬ - なんの ほこるところも

みえ ぬ - なんの ほこるところも

f

This section contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are in Japanese. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

41

み え ぬ - - -

み え ぬ - - -

み え ぬ - - -

み え ぬ - - -

This section contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are in Japanese. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

46

Musical score for measures 46-49. Treble clef has chords and some melodic fragments. Bass clef has a steady eighth-note accompaniment.

50

Musical score for measures 50-53. Treble clef has chords and a melodic line starting at measure 53. Bass clef has a steady eighth-note accompaniment. Dynamic marking *mp* is present.

54

mp

ただ そらを う つ く - し く -

mp

た

mp

た だ そ

p

Musical score for measures 54-57. Includes vocal lines with Japanese lyrics and piano accompaniment. Dynamic markings *mp* and *p* are used.

58

た だ そ ら を う つ く し く -

だ そ ら を う つ く し く -

mp た だ そ ら を う つ く し く

ら を う つ く し く

62

み せ て い る -

み せ て い る -

み せ て い る -

み せ て い る -

66

p

おまえは し ずん で ゆー く おまえは し ずん で ゆー く し

p

おまえは し ずん で ゆー く おまえは し ずん で ゆー く し

p

おまえは し ずん で ゆー く おまえは し ずん で ゆー く し

p

おまえは し ずん で ゆー く おまえは し ずん で ゆー く し

70

dim.

ずん で ゆー く し ずん で ゆー く し ずん で ゆ

dim.

ずん で ゆー く し ずん で ゆー く し ずん で ゆ

dim.

ずん で ゆー く し ずん で ゆー く し ずん で ゆ

dim.

ずん で ゆー く し ずん で ゆー く し ずん で し

74

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim.

ずん でゆーく し ずん でゆーく し ずん でゆーく し ずん でゆーく し ずん でゆーく

79

ppp

ppp mp